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S Los Alamos S Los Alamos NATIONAL LABORATORY



"...When you come right down to it the reason that we did this job is because it was an organic necessity. If you are a scientist you cannot stop such a thing You believe that it is good to find out how the world works ... [and] to turn over to mankind at large the greatest possible power to control the world and to deal with it according to its lights and its values.

... I think it is true to say that atomic weapons are a peril which affect everyone in the world, and in that sense a completely common problem I think that in order to handle this common problem there must be a complete sense of community responsibility.

"... The one point I want to hammer home is what an enormous change in spirit is involved. There are things which we hold very dear, and I think rightly hold very dear; I would say that the word democracy perhaps stood for some of them as well as any other word. There are many parts of the world in which there is no democracy . . . And when I speak of a new spirit in international affairs I mean that even to these deepest of things which we cherish, and for which Americans have been willing to die—and certainly most of us would be willing to die—even in these deepest things, we realize that there is something more profound than that; namely the common bond with other men everywhere "

J. Robert Oppenheimer speech to the Association of Los Alamos Scientists Los Alamos November 2, 1945



CONTENTS

THE EVOLUTION OF THE LABORATORS

The Oppenheimer Years 1943-1945		6
A portrait of Project Y through primary sources compiled from the Los Alamos Archives and Report Library by Judith M. Lathrop		
The Bradbury Years 1945-1970		26
Press Statement to The New Mexican, September 1954 by Norris Bradbury	26	
Bradbury's Colleagues Remember His Era An interview with Carson Mark, Dick Baker, George Cowan, Louis Rosen, Bill Oakes, and Gene Eyster	29	
A Comment from Bradbury in 1980	53	
LAMPF: A Dream and a Gamble by Louis Rosen as told to Nancy Shera	54	
Magnetic Fusion by James A. Phillips	64	
The Agnew Years 1970-1979		68
Vintage Agnew Excerpts from speeches by Harold Agnew between 1966 and 1977	69	
The Times They Were a Changin' An Interview with Raemer Schreiber and Bob Thorn	73	
Major Efforts during the Agnew Years		
The Laser Programs by Keith Boyer	80	
The Reactor Safety Program by Kaye D. Lathrop	82	
The Nuclear Safeguards Program compiled by Darryl B. Smith	84	
The Hot Dry Rock Program by Morton C. Smith	86	

CONTENTS

The Kerr Years 1979 —

	nges and Prospects nald M. Kerr	89
A Rou	s Happening Now nd Table with Dan Baker, Stirling Colgate, Brian Crawford, Rocky Kolb, Sig Hec fyman, Steven Howe, Jeremy Landt, Steve Rockwood, and John Wheatley	94 ker,
Some	Short Monologues	
Some	Dan Baker on Space Sciences	96
	Sig Hecker on Materials Science	98
	Jeremy Landt on Electronics	100
	Brian Crawford on Life Science	101
	Laboratory Support for Basic Research -A note from the management	103
	Rocky Kolb on Cosmology	104
The P	articipants	107
Overview by C. Paul Rob	inson	111
	—The Numbers Needed to Design the Bombs n, John H. Manley, and Richard F. Taschek	114
Early Reactor by Merle E. Bur	rs—From Fermi's Water Boiler to Novel Power Prototypes	124
	nd Computers—Weapons Simulation Leads to the Computer Era arlow and N. Metropolis	132
	A Wartime Nightmare but a Metallurgist's Dream taker, Siegfried S. Hecker, and Delbert R. Harbur	142
Criticality—7 by Hugh C. Pax	The Fine Line of Control ton	152
•	gn—We've Done a Lot but We Can't Say Much , Raymond E. Hunter, and Jacob J. Wechsler	159

88

Field Testing—The Physical Proof of Design Principles by Bob Campbell, Ben Diven, John McDonald, Bill Ogle, and Tom Scolman Authors 180

The British Mission
by Dennis C. Fakley

Seven Hours of Reminiscences
by Edward Teller

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On the cover.

A celebration of the Laboratory's forty years in two- and threedimensional computer graphics by Rongriego. The liquidcrystal-display font for the numeral 40 was constructed with a three-dimensional data base of polyhedrons. The two-dimensional multicolored patch pattern was generated with a simple scan-line algorithm, a random-number generator, and a linear/nonlinear color model. The program was written in ESP-FORTRAN and run on a VAX 11/780; the 35-mm output was generated on an FR80 color COM recorder.

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